

What Critics Are Saying About Jessica Lynn Johnson In Her Solo Show

"The show is hilarious! But the theme, it's quite serious."

Fox 5 News/Toni Senecal

"Johnson skillfully plays 10 characters, perfectly capturing them all, from a porn star to a womanizer on Elimidate."

The Village Voice

"More oohs and ahhs at this year's Fringe Festival than baby Suri in Vanity Fair. *Oblivious To Everyone* manages to make you laugh out loud when you probably should be crying."

NY Press

"Expertly played by Jessica Lynn Johnson. As Johnson smoothly transitions from one character to the next, her remarkable ability shines. An excellent one-woman show about the power of the media."

Back Stage

"Features more fully-realized characters than a half-dozen other Off-Broadway shows."

HX Magazine

"Written and performed by Jessica Lynn Johnson, this highly entertaining solo show examines the influence of the media on body image, sexual identity, and gender construction. Johnson inhabits the characters fully, demonstrating her versatility as a performer as well as her keen sense of comic timing and delivery. This show is definitely worth seeing."

Theater Mania

"Johnson creates Carrie, a self-anointed "smut-a-holic" far more multi-faceted than the "Simple Life" star professes to be. The Louis Vuitton purse-toting Carrie is alternately sad, vulnerable and finally reflective. Oh yeah, and she's funny, too...Johnson is delightful."

Staten Island Advance

"A funny new solo show written and performed by Jessica Lynn Johnson. The show features a bravura performance by Johnson that ranks as the best surprise of this year's Fringe Festival. Johnson's transformation into each of the show's nearly ten characters is downright impressive, switching personalities as fast as one can flip channels. She never misses a beat, performing one seamless metamorphosis after another with jaw-dropping facility. The talented Johnson has crafted a flattering vehicle for herself, as both an actor and a writer, that is definitely worth checking out."

NYTheatre.com

"Playing a total of ten different characters, Johnson is able to mold her body and face to each and switch between them within seconds. She shows admirable capability in using her body as a fluid and convincing prop. Johnson is good at getting the laughs from the audience."

Broadway.com

"Highly entertaining. Ms. Johnson's talent shows through in all the recreations. As she struggles to make sense of and at times justify her media-made self, Carrie becomes a poignant victim of the aggressive campaign of perfection that is the new American recipe for happiness."

NYConStage.org

"This was a virtuoso performance of the highest order, in which she showed herself to be a consummate master of characterization, movement, and an encyclopedia of various American accents."

The Berkshire Review For the Arts